



fourcorners

Photoforum 06.10.10

Chair: Gavin Ramsey, Artist & Curator

Artists:

1. Marysia Lachowicz

Marysia Lachowicz has just spent three months as resident artist at The Steeple, Newburgh in North East Fife. During her stay there, Marysia was looking into the role of the Polish Forces in this part of Scotland during WW2. Her own father was in the First Polish Independent Parachute Brigade stationed in Fife where he met her mother. The project is ongoing but so far includes coastal defences built by the Polish Forces and photographs of areas where they underwent training.

2. Tom Oldham

Tom Oldham is 39, based in East London and a music and portrait photographer. Freelancing for the past 11 years, Tom regularly shoots for magazines and record labels, plus a host of the cooler brands involved in music. He's shot 30+ covers for Britain's biggest music monthly, The Fly, and properly loves his job. He's currently embarking on his most mammoth project to date, shooting portraits of bands Before and After performance, in conjunction with the charity War Child.

3. Jessica Mallock

By manipulating the boundaries, materials and expectations of photography my work moves between order and disorder, illusion and 'truth', or the domestic / common place and the art object

4. Elina Moriya

Elina Moriya is a Finnish – Japanese photographer working in both advertising and as an creative artist. She will be giving an insight to her creative process, visualising ideas from mental pictures to rough sketches and then to large scaled cinematic artworks. She will also talk about the tools and decisions to visually communicate the ideology and the stories behind her images.

5. Marysa Dowling

Marysa Dowlings photographic practice is concerned with human behaviour, an exploration and observation of how people function, communicate and relate to each other, especially through photography. Participation and interaction are integral to her practice. She works closely with her subjects, often exploring the ways in which we represent ourselves, looking at how we function within society as both individuals and as part of different social and cultural groups.

Drinks at Four Corners until 21.00 then continued at the Florist, Globe Road.

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